



Agustí Charles

Avvenire

for chamber ensemble



www.agusticharles.com

ORCHESTRAZIONE

- Flauto (Fl)
- Oboe (Ob)
- Clarinetto Si \flat (Cl B \flat)
- Fagotto (Fg)
- Percussione 1 (Perc 1)
Xilo-marimba, 5 wood-blocks, 4 campanaccio, Tam-tam, gong, bongos.
- Percussione 2 (Perc 2)
Vibrafono, 2 timpani, piatti splash picc., piatti ride, triangolo, claves, 2 tom-tom (bongos).
- Pianoforte (Pno)
- 2 Violini (Vln 1,2)
- Viola (Alt)
- Violoncello (Vcl)

INDICAZIONE E ABBREVIAZIONEGenerali

Ripetere lo schema fino alla fine.



Mantenere la nota fino alla fine.



Nota più acuta possibile.



Nota più grave possibile.



Accelerare gradualmente.



Ritardare gradualmente.



Accelerare gradualmente.



Ritardare gradualmente.



Oscillazione del suono (max. 1 semitono).



Oscillazione graduale.



Respiro.



Respiro.



Mantenere la nota fino alla fine.



Tremolo irregolare.



Decresc. a niente.



Cresc. da niente.



Ripetere fino alla fine.

n.v.

Non vibrare.

ARCHI



Passare da legno a arco normale.



Pizz alla Bartók.

s.h.

Senza armonici.

s.t.

Sul tasto.

s.p.

Sul ponticello.

s.s.

Senza sordina.

LEGNI



Frullato.



Foro delle labbra moderatamente aperto (come per il registro medio). (flauto)



Pizz (flauto)



Soffiare producendo solo avia.

PIANO



Cluster con unamano li più acuto possibile sui tasti neri.



" " " " " " " " " bianchi.



" " " " " " " " " grave " " " "



" " " " " " " " " neri.



Cluster sui tasti bianchi indicando la nota superiore e inferiore.



" " " neri " " " " "



" " " neri e bianchi " " " " "



Cluster con le due mani sui tasti bianchi e neri nella parte centrale.



" " " " " " " " " " inferiore.



" " " " " " " " " " superiore.



Colpire con la mano sinistra le corde più gravi all'interno del pianoforte.



Percuotere con una bacchetta dura la corda all'interno del pianoforte.

PERCUSSIONE
















Colpire indeterminatamente.



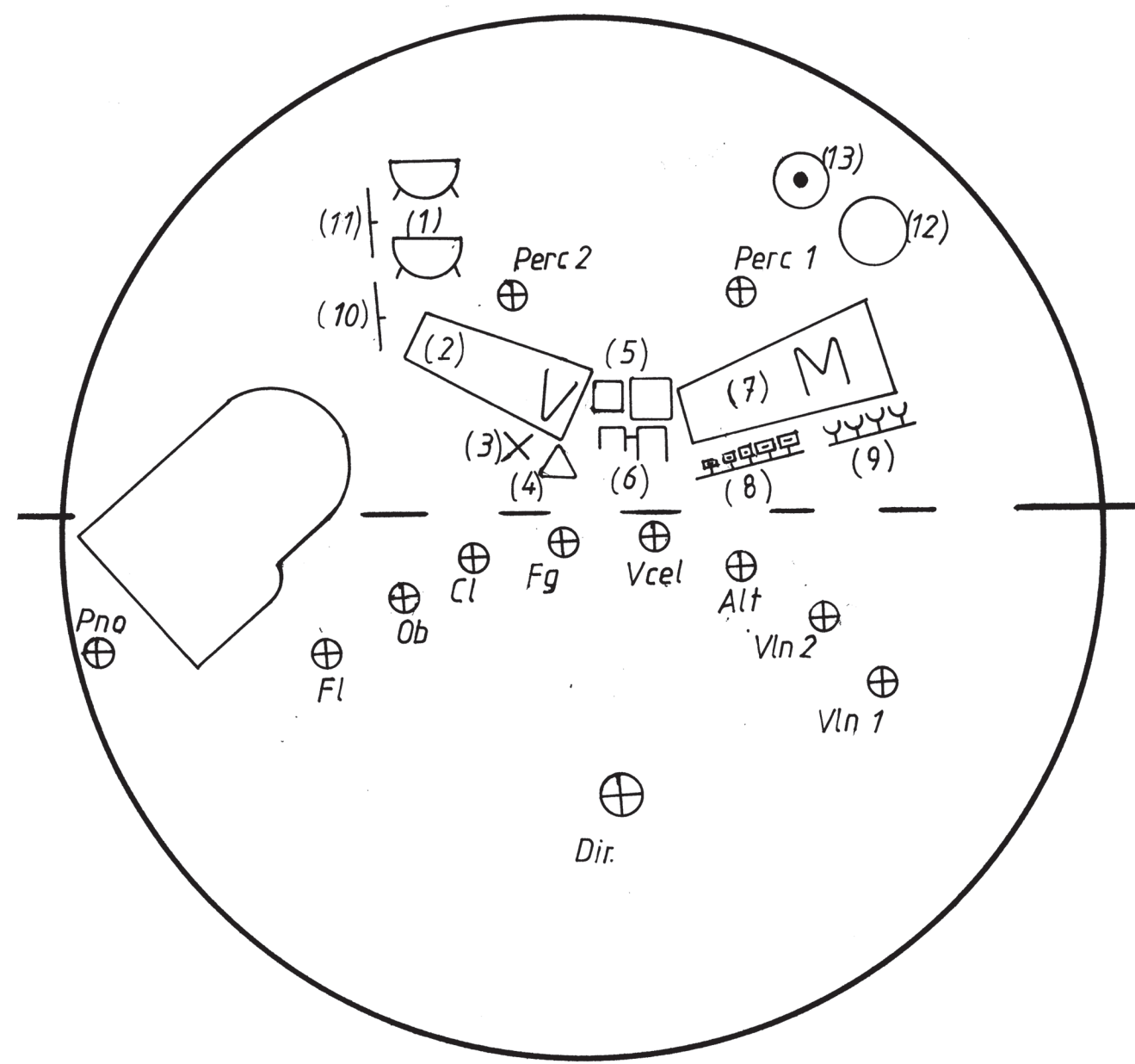
Lacerare in mod circolare

PERCUSSIONE 2 Esecutori



Notazione

- 1  2 Timpani
- 2  Vibráfono
- 3  Claves
- 4  Triangolo
- 5  2 Tom-toms
- 6  2 Bongos
- 7  Xilo-marimba
- 8  5 Wood-blocks
- 9  4 Campanaccios
- 10  Piatti splash picc.
- 11  Piatti ride
- 12  Tam-tam
- 13  Gong



POSIZIONE IDEALE





BACCHETTA

-  Dura
-  Móbida

-  Semidura
-  Mazza

-  Escobillas
-  Di triangolo

-  Con la mano
-  Con il gómiteo

I

AGITATO $\text{♩} \approx 100$

5

Fl *p* *n.v.* *legatissimo* *mp* *legatissimo* *pp* *f*

Ob *p* *legatissimo* *mp* *legatissimo* *pp* *f*

Cl (Bb) *mp* *staccatissimo* *mp*

Fg *mp*

Perc. 1 *mf* *M* *mp* *mp* *ff sf* *n.v.*

Perc. 2 *mp* *mp* *ff sf* *n.v.*

Pno *staccatissimo* *mp* *mp* *ff sf*

Vln 1 *col legno* *mp* *pizz* *n.v.* *arco* *legatissimo* *mp* *mf* *ff*

Vln 2 *col legno* *mp* *pizz* *n.v.* *arco* *legatissimo* *mp* *mf* *ff*

Alt. *spiccato* *mp* *mp* *ff*

Vcel. *pizz* *n.v.* *arco* *alla punta* *mp* *ff*

5

Fl *pp subito* (—) *ppp* *mf* *p* *f* (—) *fltz.* (—) (5) (7)

Ob *pp subito* (—) *ppp* *mf* *p* *f* (—) *fltz.* (—) (5) (7)

Cl (Bb) *ppp*

Fg *ppp*

Perc 1 *M* *mf* (—) *mf*

Perc 2 *V* *mf* (—) *mf*

Pno *eco* *mf* *ppp* (—) *mf* *ff sf* (—) *mf sf*

Vln 1 (—) *mf sf*

Vln 2 (—) *mf sf*

Alt (—) *mf sf*

Vcel (—) *sord.* *flautando* (—)

7

17

Fl *ff sf* (—)

Ob *ff sf* (—)

Cl (Bb) *ff sf* (—)

Fg *ff sf* (—)

Perc 1 *mf sf* (—) *n.v.*

splash

Perc 2 *mf sf* (—) *n.v.*

Pno *ff sf* *legato sempre* *dim sempre* *fff sf* *mp* *pp sempre*

Vln 1 *ff sf* *pizz* *n.v.* *spiccato* *arco* *sord* *pp* *fff sf* *pp subito* *legatissimo*

Vln 2 *ff sf* *pizz* *n.v.* *spiccato* *arco* *sord* *pp* *fff sf* *pp subito* *legatissimo*

Alt *ff sf* *pizz* *n.v.* *spiccato* *arco* *sord* *pp* *fff sf* *pp subito* *legatissimo*

Vcel. *ff sf* *pizz* *n.v.* *spiccato* *arco* *sord* *pp* *fff sf* *pp subito* *legatissimo*

Perc 1 *sf* *pp subito* *legatissimo*

Perc 2 *f sf* *pp subito* *legatissimo*

Ped *legatissimo*

21

Fl

Musical staff for Flute (Fl) showing a complex melodic line with many sixteenth and thirty-second notes, including slurs and ties.

Ob

Musical staff for Oboe (Ob) showing a complex melodic line with many sixteenth and thirty-second notes, including slurs and ties.

Cl
(Bb)

Musical staff for Clarinet (Cl) showing a complex melodic line with many sixteenth and thirty-second notes, including slurs and ties.

Fg

Musical staff for Bassoon (Fg) showing a few notes with a slur and a fermata-like symbol at the end.

M

Perc 1

Musical staff for Percussion 1 (Perc 1) showing a rhythmic pattern with sixteenth notes and a fermata-like symbol.

V

Perc 2

Musical staff for Percussion 2 (Perc 2) showing a rhythmic pattern with sixteenth notes and a fermata-like symbol.

Pno

Musical staff for Piano (Pno) showing a few notes with a slur and a fermata-like symbol.

Vln 1

Musical staff for Violin 1 (Vln 1) showing a complex melodic line with many sixteenth and thirty-second notes, including slurs and ties.

Vln 2

Musical staff for Violin 2 (Vln 2) showing a complex melodic line with many sixteenth and thirty-second notes, including slurs and ties.

Alt

Musical staff for Alto Saxophone (Alt) showing a complex melodic line with many sixteenth and thirty-second notes, including slurs and ties.

Vcel

Musical staff for Violoncello (Vcel) showing a complex melodic line with many sixteenth and thirty-second notes, including slurs and ties.

37 *staccato molto preciso e ritmico*

Fl *pppp cresc. poco a poco da niente* *f* *decresc poco a poco a niente*

Ob *staccato (-)* *pppp cresc. poco a poco da niente* *f* *decresc. poco a poco a niente*

Cl (Bb) *staccato (s)* *pppp cresc. poco a poco da niente* *f* *decresc. poco a poco a niente*

Fg *staccato (-)* *pppp cresc. poco a poco da niente* *f* *decresc. poco a poco a niente*

Perc 1 *f* *decresc. poco a poco a niente* (-)

Perc 2 *f* *decresc. poco a poco a niente* (s)

Pno *f* *decresc poco a poco a niente* (-) (s)

Vln 1 *saltato molto preciso e ritmico*

Vln 2 *pppp cresc. poco a poco da niente* *saltato molto preciso e ritmico* (-)

Alt *pppp cresc. poco a poco da niente* *saltato molto preciso e ritmico* (-)

Vcl *pppp cresc. poco a poco da niente* *s.s. (s)*

41

Fl

Ob

Cl

(Bb)

Fg

Perc 1

Perc 2

Pno

Vln 1

Vln 2

Alt

Vcel

(-)

(-)

(-)

(-)

(-)

(-)

(-)

(S)

(-)

(-)

(-)

(-)

non espressivo

p

gliss

non espressivo

p

gliss

>n.v.

sf

>n.v.

sf

v

f decresc. poco a poco a niente

f decresc. poco a poco a niente

f decresc. poco a poco a niente

f decresc. poco a poco a niente

niente

45

Fl

come un mormorio
(-)

Ob

come un mormorio
(-)

Cl
(Bb)

come un mormorio
(-)

Fg

(-)

(-)

(-)

(-)

Perc 1

(-)

Perc 2

(-)

Pno

Vln 1

(-)

Vln 2

(-)

Alt

(-)

Vcel

53

Fl (sf) (sf) (sf) *staccatissimo* *p* *mf subito* *ff subito*

Ob (sf) (sf) *staccatissimo* *p*

Cl (Bb) (sf) (sf) *p*

Fg

Perc 1 (sf) *sf*

Perc 2 *pp* *p*

Pno (sf) *sf*

Vln 1 *non espressivo* *mp* *alla punta sul tasto* *gliss.* *mp* *n.v.*

Vln 2 *mp* *non espressivo* *mp* *n.v.*

Alt *mp* *n.v.*

Vcel *mp* *n.v.*

ord. V *f* V *f*

57

Fl *fsf* *mf* *mp* *ff* *mp* *mp* *mf* *mp* *gliss* *gliss* *tr.*

Ob

Cl (Bb)

Fg

Perc 1 *pp* *mp* *n.v.*

Perc 2 *pp* *mp* *Ped*

Pno *pp*

Vln 1 *mp* *n.v.* *collegno* *mf* *sul E* *gettato A*

Vln 2 *mp* *n.v.* *collegno* *mf* *sul E* *gettato A*

Alt *mp* *n.v.* *sul pont* *pp* *gliss*

Vcel *pp* *sul pont* *alla punta* *gliss*

65

Fl

Ob

Cl (Bb)

Fg

Perc 1

Perc 2

Pno

Vln 1

Vln 2

Alt

Vcel

non espressivo

pp

pp subito

mp

mf

f

fsf

saltato

ord.

alla punta

n.v.

gliss

pizz

8 bassa

3

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98

99

100

69

Fl
Ob
Cl (Bb)
Fg
Perc 1
Perc 2
Pno
Vln 1
Vln 2
Alt
Vcel

Musical score for measures 69-72. Flute and Oboe parts are marked *mf*. Clarinet (Bb) and Bassoon parts are marked *mf*. Percussion 1 is marked *mp*. Percussion 2 has a *mp* dynamic. Piano part includes a *f subito* marking. Violin 1 and 2 parts are marked *mf*. Viola part is marked *mf*. Violoncello part is marked *mf*. There are various performance markings such as *ord.* and *arco*.

Musical score for measures 73-76. Percussion 1 part includes a *f* dynamic. Percussion 2 part includes a *f* dynamic. Piano part includes a *f subito* marking. There are various performance markings such as *M* and *V*.

Musical score for measures 77-80. Flute, Oboe, Clarinet (Bb), and Bassoon parts are marked *staccatissimo* and *p*. There are various performance markings such as *pp* and *ppp*.

Musical score for measures 81-84. Percussion 1 part includes a *mf* dynamic. Percussion 2 part includes a *mf* dynamic. Piano part includes a *mf* dynamic. Violin 1 and 2 parts are marked *ppp* and *sul D*. Viola part is marked *ppp* and *sul D*. Violoncello part is marked *fsf* and *pizz*. There are various performance markings such as *arco* and *alla punta*.

ATTACCA

6

Fl *staccatissimo* (3) (3) *mf* *pp* *n.v.* (3) *staccatissimo* *ff* (3)

Ob *staccatissimo* (3) *ff* (3)

Cl (Bb) *staccatissimo* (3) *ff* (3)

Fg *staccatissimo* (3) *mf* *ppp* *n.v.* (3) *ff* (3)

Perc 1 *pp* (3) *f* *pp* *ff*

Perc 2 *pp* (3) *f* *pp* *ff*

Pno

Vln 1 (3) (3) (7) (3) (7) *dim* *n.v.* *ord col-legno sul E s.s. mf*

Vln 2 *n.v.* *dim* *ord col-legno sul E s.s. mf*

Alt *n.v.* *dim* *ord col-legno sul A s.s. mf*

Vcel (3) (7) *n.v.* *dim* *ord col-legno sul D s.s. mf*

Detailed description of the musical score: The score is for measures 6 and 7. It includes parts for Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl), Bassoon (Fg), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Piano (Pno), Violin 1 (Vln 1), Violin 2 (Vln 2), Alto (Alt), and Cello (Vcel). The woodwinds (Fl, Ob, Cl) and Bassoon (Fg) play staccatissimo passages, with dynamics ranging from mf to pp to ff. Percussion 1 and 2 play rhythmic patterns with dynamics from pp to f. The strings (Vln 1, Vln 2, Alt, Vcel) play a tremolo pattern, with dynamics from mf to dim. The score includes various articulations like staccatissimo and dynamics like mf, pp, ppp, ff, and dim. There are also markings for 'ord col-legno' and 'sul E', 'sul A', and 'sul D' for the strings.

11

Fl
 Ob
 Cl
 (Bb)
 Fg
 Perc 1
 Perc 2
 Pno
 Vln 1
 Vln 2
 Alt
 Vcel

The score is divided into five measures by vertical bar lines. Above the staves, three large downward-pointing arrows indicate specific events or accents. The woodwind section (Fl, Ob, Cl, Fg) is mostly silent, with some notes in the Flute and Clarinet parts in the final measure. The Percussion parts (Perc 1, Perc 2) are also silent. The Piano part (Pno) features a melodic line starting in measure 11, marked 'legato' and 'ppp', with a 'Ped' (pedal) instruction in measure 13. The string section (Vln 1, Vln 2, Alt, Vcel) plays a tremolo pattern in measures 11 and 12, then transitions to a melodic line in measure 13. The Violin 1 part is marked 'dim.' and 'poco a poco non tremolo', with 'ord.' and 'n.v.' instructions. The Violin 2 part is also marked 'dim.' and 'poco a poco non tremolo', with 'ord.' and 'n.v.' instructions. The Alto part is marked 'dim.' and 'poco a poco non tremolo', with 'ord.' and 'n.v.' instructions. The Violoncello part is marked 'dim.' and 'poco a poco non tremolo', with 'ord.' and 'gliss' instructions. The score includes various dynamic markings (pp, ppp), articulation marks (accents), and performance directions (gliss, n.v., ord., dim., poco a poco non tremolo, legato, Ped).

16

Fl

fltz
mf
 (3)

Ob

fltz
mf
 (3)

Cl (Bb)

ppp
n.v.

Fg

ppp
n.v.

Perc 1

pp
 (3)

Perc 2

p sempre
 (3)

Pno

mf
 (3)
p sempre

Vln 1

p
n.v.

Vln 2

p
n.v.

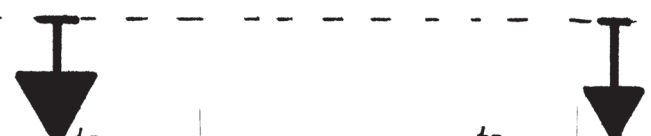
Alt

7

sul pont
p

Vcel

sul tasto
ppp
n.v.



26

Fl

Ob

Cl
(Bb)

Fg

Perc 1

Perc 2

Pno

Vln 1

Vln 2

Alt

Vcel

The musical score is divided into two systems, measures 26 and 27. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and Percussion 1 & 2 play a rhythmic pattern of eighth notes, marked *legatissimo* and *mp*. The Piano part features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand, also marked *legatissimo* and *mp*. Percussion 1 and 2 play a pattern of eighth notes, marked *legatissimo* and *mp*. The string section (Violins 1 & 2, Viola, Cello) is mostly silent, with a few notes in the Cello part in measure 27, marked *fsf*. The score includes various performance markings such as *legatissimo*, *mp*, and *fsf*, along with dynamic and articulation symbols.

31

Fl

Ob

Cl (Bb)

Fg

M Perc 1

Perc 1

V Perc 2

Perc 2

Pno

Vln 1

Vln 2

Alt

Vcel

Musical notation for Flute (Fl) in the first system, showing a melodic line with eighth notes and a fermata.

Musical notation for Oboe (Ob) in the first system, showing a melodic line with eighth notes and a fermata.

Musical notation for Clarinet (Cl) in the first system, showing a melodic line with eighth notes and a fermata.

Musical notation for Percussion 1 (Perc 1) in the first system, showing a rhythmic pattern with eighth notes.

Musical notation for Percussion 2 (Perc 2) in the first system, showing a rhythmic pattern with eighth notes.

Musical notation for Piano (Pno) in the first system, showing a complex rhythmic accompaniment with many notes.

Musical notation for Violin 1 (Vln 1) in the first system, showing a melodic line with a fermata and dynamic markings *fsf*.

Musical notation for Violin 2 (Vln 2) in the first system, showing a melodic line with a fermata and dynamic markings *fsf*.

Musical notation for Alto (Alt) in the first system, showing a melodic line with a fermata and dynamic markings *fsf*.

Musical notation for Violoncello (Vcel) in the first system, showing a melodic line with a fermata and dynamic markings *fsf*.

Musical notation for Flute (Fl) in the second system, starting with *legatissimo* and *f*.

Musical notation for Oboe (Ob) in the second system, starting with *legatissimo* and *f*.

Musical notation for Clarinet (Cl) in the second system, starting with *legatissimo* and *f*.

Musical notation for Bassoon (Fg) in the second system, starting with *legatissimo* and *f*.

Musical notation for Percussion 1 (Perc 1) in the second system, starting with *legatissimo* and *f*.

Musical notation for Percussion 2 (Perc 2) in the second system, starting with *legatissimo* and *f*.

Musical notation for Piano (Pno) in the second system, starting with *legatissimo* and *f*.

Musical notation for Flute (Fl) in the third system, starting with *legatissimo* and *mf*.

Musical notation for Oboe (Ob) in the third system, starting with *legatissimo* and *mf*.

Musical notation for Clarinet (Cl) in the third system, starting with *legatissimo* and *mf*.

Musical notation for Bassoon (Fg) in the third system, starting with *legatissimo* and *mf*.

Musical notation for Piano (Pno) in the third system, starting with *legatissimo* and *mf*.

Musical notation for Percussion 2 (Perc 2) in the third system, starting with *legatissimo* and *mf*.

Musical notation for Violin 1 (Vln 1) in the second system, showing a melodic line with a fermata and dynamic markings *fsf* and *ff*.

Musical notation for Violin 2 (Vln 2) in the second system, showing a melodic line with a fermata and dynamic markings *fsf* and *ff*.

Musical notation for Alto (Alt) in the second system, showing a melodic line with a fermata and dynamic markings *fsf* and *ff*.

Musical notation for Violoncello (Vcel) in the second system, showing a melodic line with a fermata and dynamic markings *fsf* and *ff*.

36
 Fl
 Ob
 Cl
 (Bb)
 Fg
 Perc 1
 Perc 2
 Pno
 Vln 1
 Vln 2
 Alt
 Vcel

legatissimo
mf
legatissimo
mf

(-)
ff
 (-)
ff
ff
ff
ff

8: - (3) - - - Pr
ff
sord
pp
fsf
ff

legatissimo
p
legatissimo
mf
legatissimo
mf
legatissimo
mf
sul pont
sul D
sord
pp
sul tasto
sord
pp

III

5 SCHERZO ♩ ≈ 100

Fl

Ob

Cl
(Bb)

Fg

Perc 1

Perc 2

Pno

Ped

Vln 1

Vln 2

Alt

Vcel

5

ff sf mp fsf mp fsf mp mf sf p

ff sf fsf fsf

8 bassa p

ff sf gliss fsf mf sf

ff sf gliss fsf mf sf

Ped mf 8 bassa mf sf

5
 Fl
 Ob
 Cl
 (Bb)
 Fg
 Perc 1
 Perc 2
 Pno
 Vln 1
 Vln 2
 Alt
 Vcel

The score is divided into four measures by vertical lines. Two large downward-pointing arrows are positioned above the first and third measures. The Perc 2 part begins with a *mf* dynamic and a 7-measure rest. In the first measure, it plays a sequence of notes with dynamics *mp*, *mp*, *gliss*, *mp*, and *fsf*. The second measure contains a 7-measure rest. The third measure features a *mp* dynamic, a *gliss*, and notes with fingerings (3), (4), (7), and an accent. The fourth measure has a *pp* dynamic, a 7-measure rest, and notes with dynamics *ff sf* and an *spl.* marking. The Piano part starts with a *mf* dynamic and a 7-measure rest. In the first measure, it plays notes with dynamics *mp* and *ff sf*, followed by a *Ped* marking. The second measure has a *mp* dynamic and a 7-measure rest. The third measure contains a 7-measure rest. The fourth measure has a *pp* dynamic and notes with *ff sf* dynamics. A fermata is placed over the final notes of the piano part in the fourth measure.

9

Fl

Ob

Cl
B

Fg

Perc 1

Perc 2

Pno

Vln 1

Vln 2

Alt

Vcel

The musical score is organized into measures by vertical lines. Percussion 1 (Perc 1) has a 'rid.' (rhythmic idiosyncrasy) section. Percussion 2 (Perc 2) includes dynamics like *mp*, *mf sf gliss*, and *p*. The Piano (Pno) part features *mp*, *mf sf*, *p*, and *gliss* markings. The Pedal part includes *mf sf*, *p*, and *gliss* markings. Handwritten annotations include circled numbers (3), (7), and (5), and a 'M' symbol with a triangle. Two large downward-pointing arrows are positioned above the first and last measures.

13

Fl
Ob
Cl
B
Fg
Perc 1
Perc 2
Pno
Vln 1
Vln 2
Alt
Vcel

The score is divided into three systems. The first system (measures 1-4) shows Perc 1 and Perc 2 with dynamic markings *ff sf* and *mp gliss*. The Piano part includes *ff sf* and *mf sf* markings, with a *Ped* instruction. The Violoncello part starts with *mf sf* and *mn*. The second system (measures 5-8) continues the percussion and piano parts with dynamics like *mf sf mp*, *fsf mp*, and *ff sf mp*. The Violoncello part includes *pizz* and *arco* markings. The third system (measures 9-12) features Perc 1 and Perc 2 with *mf sf mp* and *fsf mf* dynamics. The Piano part has *mf sf gliss 8bassa mp* and *fsf mf* markings. The Violoncello part includes *gettato col legno* and *mf sf gliss* markings. The score is filled with rhythmic notation, including slurs, accents, and various note values.

25

Fl

Ob

Cl
(Bb)

Fg

Perc 1

V

Perc 2

Pno

Vln 1

Vln 2

Alt

Vcel

Fl

(3) *mp sf sf*

(3) *mp sf*

(3) *mp sf*

mf sf sf sf

mf sf sf sf

Perc 2

mf

(3) *mf*

(3) *mf*

f sf sf sf

f cresc.

Pno

(3) *mp sf*

(3) *mp sf*

(3) *sf*

mf sf sf sf sf sf

Alt

(3) *mp sf sf*

(3) *mp sf sf*

(3) *mf sf sf*

Vcel

(3) *mp sf sf*

(3) *mp sf sf*

(3) *mf sf sf*



33

Fl

Ob

Cl
(Bb)

Fg

Perc 1

Perc 2

Pno

Vln 1

Vln 2

Alt

Vcel

Musical notation for Flute, Oboe, Clarinet (Bb), and Bassoon. Includes dynamics *mp sf*.

Musical notation for Oboe and Clarinet (Bb). Includes dynamics *mf sf* and *mf sf*. A large downward arrow is positioned above this system.

Musical notation for Oboe, Clarinet (Bb), and Bassoon. Includes dynamics *fsf*, *f sf*, and *fsf*. A large downward arrow is positioned above this system.

Musical notation for Oboe, Clarinet (Bb), and Bassoon. Includes dynamics *mp*, *sf*, and *mp sf*. A large downward arrow is positioned above this system.

Musical notation for Oboe, Clarinet (Bb), and Bassoon. Includes dynamics *mf sf*, *sf*, and *sf sf*. A large downward arrow is positioned above this system.

Musical notation for Oboe, Clarinet (Bb), and Bassoon. Includes dynamics *p sf*, *p sf*, and *p sf*. A large downward arrow is positioned above this system.

Musical notation for Percussion 2. Includes dynamics *mp*. A triangle symbol is present.

Musical notation for Percussion 1 and Percussion 2. Includes dynamics *mf* and *sf sf*. A triangle symbol is present.

Musical notation for Piano. Includes dynamics *mp*.

Musical notation for Piano. Includes dynamics *mpsf*.

p possible

37

Fl

Ob

Cl (Bb)

Fg

Perc 1

Perc 2

Pno

Vln 1

Vln 2

Alt

Vcel

Handwritten musical score for measures 37-40. The score includes parts for Flute, Oboe, Clarinet (Bb), Bassoon, Percussion 1 and 2, Piano, Violin 1 and 2, Alto Saxophone, and Viola. The Flute part features complex rhythmic patterns with triplets and slurs, and dynamic markings such as sf, mp, mf, and sff. The Piano part has a simple bass line with dynamic markings p sf and f sf. Percussion 2 has a single note marked f sf. The score is divided into four measures by vertical bar lines.

45

FL (3) *mf sf* (3) *fsf mf sf* (3) *sf* (3) *sf* (3) *sf* (3) *ffsf*

Ob (3) *mf sf* (3) *fsf mf sf* (3) *sf* (3) *sf* (3) *sf* (3) *ffsf*

Cl (Bb) (3) *mf sf* (3) *fsf mf sf* (3) *sf* (3) *sf* (3) *sf* (3) *ffsf*

Fg (3) *mf sf* (3) *fsf mf sf* (3) *sf* (3) *sf* (3) *sf* (3) *ffsf*

Perc 1 M *mf sf* (3) *fsf mf sf* (3) *sf* (3) *sf* (3) *sf* (3) *ffsf*

Perc 2 V *mf sf* (3) *fsf mf sf* (3) *sf* (3) *sf* (3) *sf* (3) *ffsf*

Pno *mf sf* (3) *fsf mf sf* (3) *sf* (3) *sf* (3) *sf* (3) *ffsf*

Vln 1

Vln 2 *ord saltato*

Alt *mf ord saltato accel*

Vcel *mf ord saltato accel*

PIU MOSSO $\text{♩} \approx 120$

49

Fl

Ob

Cl
(Bb)

Fg

Perc 1

Perc 2

Pno

Vln 1

Vln. 2

Alt

Vcel



Musical notation for Percussion 1, including a treble clef, a note with a dynamic marking of *ff sf*, and a fermata.

Musical notation for Piano, including a treble and bass clef, notes with a dynamic marking of *ff sf*, and a fermata.

spiccato

Musical notation for Violin 1, showing a series of notes with a dynamic marking of *mp* and a *fff* marking above the notes.

Main musical score for the page, including staves for Flute, Oboe, Clarinet (Bb), Bassoon, Percussion 1 and 2, Piano, Violin 1 and 2, Alto, and Cello. The score is mostly blank with some handwritten notes and markings.

4

Piccola

Flute 1,2

Oboe 1,2

English Horn

Clarinet in Bb 1,2

Bassoon 1,2

Trumpet 1,2,3

Trumpet 4,5

Trumpet 6,7,8

Trombone 1

Trombone 2

Trombone 3

Tuba

Mellophone

Drum

Cymbal

Timpani

Conductor

Violin I

Violin II

Viola

Cello

Double Bass

Harmonica

笙

笛子

箫

琵琶

古筝

扬琴

大鼓

小鼓

锣

钹

梆子

唢呐

笙

笛子

箫

琵琶

古筝

扬琴

大鼓

小鼓

锣

钹

梆子

唢呐

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